

ADDRESS FORMS IN THE MOVIE ENTITLED “A BEAUTIFUL MIND”

(A Sociolinguistics Approach)



THESIS

Submitted as Partial Requirement for the *Sarjana Sastra* Degree at

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Sebelas Maret University

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The researcher states this pronouncement truthfully that the thesis entitle “*Address Forms in the Movie Entitled “A Beautiful Mind”(A Sociolinguistics Approach)* is originally written by the researcher. The things related to other people’s works are written in quotation and included in the bibliography. If it is then proved that the researcher cheated, the researcher is ready to take the responsibility.

Surakarta, January 2017

Fitrian Resmala Putri

MOTTO

“Remember me, I will remember you. And be grateful to me,
and do not deny me.”

QS 2:152

DEDICATION

With all my heart, I dedicate this thesis to :

My parents

My late grandpa and grandma

My beloved sisters and brothers

My big family

My beloved good friends

Myself

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ABSTRACT

Fitrian Resmala Putri. C0312029. Address Forms in a Movie Entitled “A Beautiful Mind”. Thesis: English Department, Faculty of Cultural Sciences, Sebelas Maret University.

This research was conducted to analyze types of address forms employed by the characters in a movie entitled “A Beautiful Mind”. It was also conducted to describe how address forms are delivered by the characters in that movie and the factors behind the use of particular address forms.

This research is based on a Sociolinguistics approach, focusing on address forms as the data. This research is a descriptive qualitative research. It employs purposive sampling technique. The data analyzed in this research are the dialogues consisting of address forms. There are seventy-nine dialogues chosen as the data of this research. This research uses the theory of address forms by Brown and Ford, Style of Speech theory by Chaika and Social Dimension of Communication theory by Holmes to answer the three research questions provide above.

The results of data analysis found in this research were divided into three. First, there are six types of address forms are employed by the characters in the movie, namely Title (T), Title plus Last Name (TLN), First Name (FN), Last Name (LN), Multiple Name (MN) and Full Name (FuN). The characters mostly use First Name address forms. Second, this research uses style of speech to analyze the way the characters uttered particular address forms. There are various forms of style of speech found in this research. They are serious, respectful, happy, panic, nervous, doubt, sad, guilty, worried, humorous, and proud. The dominant styles of speech appear in the research are serious and respect. Finally, the last finding of this research shows that the social distance or solidarity become the most dominant factor used in the wide number of data.

Keywords: address forms, types of address forms, style of speech, social dimension.